

Brooke Strachan

Dancer

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🌐 dance.ou.edu

Enthusiastic and hard working dancer who learns quickly and is easily adaptable to different roles. Is well versed in codified ballet and modern techniques as well as improvisation and choreography. Has performed works by Kate Weare, Sidra Bell, Gus Solomons Jr, Rena Butler, George Balanchine, and Ulysses Dove.

Education

University of Oklahoma- Bachelors of Fine Arts in Modern Dance Performance

- Engaged in focused study on Horton, Graham, Humphrey Weidman, and postmodern techniques
- Studied various dance improvisation techniques
- Took several courses on Dance composition and choreography
- Experienced dance pedagogy courses and participated in practical application of pedagogical techniques
- Engaged in costume construction and design courses

Training

The Ailey School Professional Division Summer Intensive

- Focused study on Graham and Horton Techniques
- Participated in Hip Hop choreographic workshop

Complexions Contemporary Ballet Winter Workshop

- Studied Nique technique with Artistic Director Desmond Richardson
- Learned Complexions company repertoire from various company artists

Nashville Ballet School Summer Intensive

- Studied ballet and graham techniques
- Learned company repertoire including variations from Swan Lake, excerpts from Sleeping Beauty, and variations from Balanchine's Tchaikovsky Pas De Deux

Performance experience

Contemporary Dance Oklahoma

- Vespers by Ulysses Dove (2024)
- Nightlight by Kate Weare (2022)
- This Old House is All I Have by Thang Dao (2022)
- Bothy Breed by Gus Solomons Jr (2021)
- Facets by Sidra Bell (2021)
- New Make, New Model by Rena Butler (2021)
- Betty by Leslie Kraus (2020)

Oklahoma Festival Ballet

- Serenade Excerpt by George Balanchine, staged by Jennifer Ringer (2023)
- Deux Amores by Penny Saunders (2023)
- Sleeping Beauty Act 3 (2022)

Ailey School Summer Sizzler Performance

- Convicts by Jonathan Le (2023)

Guest Artist of Pigmentos International Dance Festival

- New Make, New Model Excerpt by Rena Butler (2022)

Guest Artist of Oklahoma City Ballet's Ballet Under the Stars

- Serenade Excerpt by George Balanchine, staged by Jennifer Ringer (2023)
- Nightlight excerpt by Kate Weare (2022)
- New Make, New Model Excerpt by Rena Butler (2021)

Choreographic Experience

Prose- A Capstone Performance

- Don't Cheapen Yourself (2024)
- In the Artist's Studio (2024)
- Song of the Pretty Bird (2023)

Young Choreographer's Showcase

- Siren Song (2024)
- Life Imitating (2022)

Work Experience

Undergraduate Costuming Assistant (2023-present)

- Assisted designers in construction and alterations of costumes for University Theater productions
- Helped facilitate practice learning experiences or costuming and design students

Undergraduate Teaching Assistant for Understanding Dance Courses (2022-present)

- Encouraged and supported in class discussions of what dance is and how to view dance from multiple perspectives (audience, dancer, choreographer)
- Assisted in lecture demonstrations and exam grading

References

Roxanne Lyst (Artistic Director of Contemporary Dance Oklahoma)

Email: Rlyst@ou.edu

Penny Saunders (Guest Choreographer for Oklahoma Festival Ballet)

Email: pennyfix1@yahoo.com